

THE RAGTIME SOLDIER MAN



By

IRVING
BERLIN

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RAGTIME SOLDIER MAN

By IRVING BERLIN

Allegro moderato

ff

Till ready

p

My lov-in' ba-by, My lov-in' ba-by,
Thetime is fly-ing, I'm kind o'sigh-ing,

You bet-ter dry your eyes and don't be griev-in', You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you wor-ry Hon, As long as I can run;

Now don't you wor-ry, I've got to hur-ry, Because the reg-i-ment will
They'll nev-er find me, They'll be be-hind me, But if they shoot me, dear, while

soon be leav-in', Don't you feel blue,
I'm not look-ing, If so, you'll know

Be-cause I'm go-in' off to war.....
That I was wound-ed com-in home.....

CHORUS

I've got to go,..... I've got to go,..... A soldier man I've got to

be,..... I've got to go,..... I've got to go,..... I hear the bu-gle call-ing

me, Oh, my Hon' hur-ry up, hur-ry up, Get my gun, hur-ry up, hur-ry

up, Can't you see that I've got to fight for love and

lib-er-ty..... My Hon-ey dear,..... My Hon-ey dear,..... You bet-ter

save your sym-pa - thy..... If you should hear..... If you should

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

hear..... I got too near the en - e - my, Kind - ly car - ry me

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

back to old Vir - gin - ia, ... And when you get me there,

The third system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment continues with chords and a steady bass line.

Say a prayer for your Rag-time sol-dier man. I've got to man.....

The fourth system of the musical score. The vocal melody concludes with the lyrics. The piano accompaniment includes first and second endings, marked with '1.' and '2.'. The first ending leads back to the beginning of the system, and the second ending provides a final resolution.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod^{to}



SPRING. *Messa voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

Musical notation for the vocal and piano accompaniment of the 'Spring' section. It includes a vocal line with lyrics and a piano accompaniment. The tempo is 'Andante mod^{to}' and the dynamics are 'mf con espress.' and 'p colla voce'.

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